

the arts

## Winners Announced in "Art in Public Places" 2011-12 Outdoor Sculpture Competition

Sculptors from around the Southeast will visit downtown Bristol, TN and VA, on August 8, 2011, to install the winning sculptures in Art in Public Places 2011-12 Outdoor Sculpture Competition.

Art in Public Places has hosted the Outdoor Sculpture Competition since 2005. Eight new sculptures have been selected to appear in the sixth annual exhibition.

**The winning sculptures are:**

- "Ararat" by Marvin Tadlock of Bristol, VA
- "Arch #2" by Robert Levin of Burnsville, NC
- "Drekar" by Mark Connelly of Brevard, NC
- "Ender's Enigma" by Davis Whitfield of Mountain City, TN
- "Figures" by Adam Walls of Laurensburg, NC
- "Prism Arc IX" by Carl Billingsley of Ayden, NC
- "The Three Graces" by Hanna Jubran of Grimesland, NC
- "When the Stars Begin to Fall" by Charles Brouwer of Willis, VA

The eight winning pieces were selected by 2011 juror Lorelei Stewart from a pool of 33 entries by 21 artists.

Lorelei Stewart is Director of Gallery 400 at the University of Illinois at Chicago where, over the last ten years, she has curated numerous group exhibitions and

organized more than 30 individual artists projects, including new commissions for a wide variety of Chicago artists and large-scale one-person exhibitions for national artists. In 2005 and 2006 she organized the performance and exhibition project Edgar Arceneaux: The Alchemy of Comedy...Stupid, which was supported by a Joyce Award and exhibited in the 2008 Whitney Biennial. Stewart is the interim director and a faculty member of the Museum Studies graduate program at UIC. She has previous experience at institutions such as the Museum of Contemporary Art, Los Angeles; inSITE2000 San Diego/Tijuana; and New Langton Arts, San Francisco.

A reception will be held for the artists and jurors the evening of August 8. As part of the reception, Art in Public Places will host two additional competitions, Food As Art and Flowers As Art. Food As Art challenges the local culinary community to create edible sculpture or artistically designed food displays. Flowers As Art is a similar competition, which challenges local florists, garden clubs, and floral designers to create sculptural floral arrangements. Food As Art and Flowers As Art entries will be judged by juror Lorelei Stewart, and cash prizes awarded to the winning participants.

Art in Public Places is a community art project organized and implemented by the Art in Public Places Board with the cooperation of the Bristol, Tennessee, and Bristol, Virginia, city governments. Art in

Public Places installs art in public spaces in Bristol for the enjoyment and enrichment of the community. Artist submissions are solicited from throughout the nation, and entries are judged by an expert juror, who is selected by the Art in Public Places Board.

To learn more about Art in Public Places, visit the Art in Public Places website at [aippbristol.org](http://aippbristol.org).



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